FOR IMMEDIATE RELEASE:

Serenbe Playhouse Presents

**DISNEY’S**

**THE LITTLE MERMAID**

March 28, 2018 – April 22, 2018

Music by Alan Menken, Lyrics by Howard Ashman & Glenn Slater, Book by Doug Wright
Directed by Ryan Oliveti

**Atlanta (March 2018)** – Serenbe Playhouse, recipient of the prestigious American Theatre Wing grant, and named one of the Top 20 theatres in the nation by Playbill, is pleased to present **DISNEY’S THE LITTLE MERMAID**. Directed by Ryan Oliveti, the show opens on March 30th and runs to April 22nd. **DISNEY’S THE LITTLE MERMAID** will be produced at The Grange Lake in Serenbe.

**ABOUT DISNEY’S THE LITTLE MERMAID**
The Playhouse will kick of its year long VOYAGE with the iconic film – *Disney’s The Little Mermaid* – coming to life like never before! As Ariel knows, there is beauty in the everyday human objects all around us. This motto will ring true with complete scenic and costume elements made from recycled materials – going from trash to pure treasure! Featuring the return of *Miss Saigon* stars: Niki Badua and Chase Peacock alongside our favorite villainous diva: Deborah Bowman. Join us as we travel ‘Under the Sea’ for an adventure the entire family will never forget!

“Is there a human alive that does not remember seeing Ariel belt ‘Part of Your World’ on a rock as a wave crashed behind her for the first time?” asks director, Ryan Oliveti. “I so vividly remember seeing *Disney’s The Little Mermaid* in the theatre with my stuffed animal Max at my side! Being asked to bring this show to life is a full-on dream come true! I cannot wait to share the classic tale with young and old alike. And, in true Serenbe form, it will come to life like never before – on the water with sets, costumes, and puppets made from recycled materials that prevent ocean waste. What better way to honor Ariel’s world than to help clean the ocean and teach the importance of protecting this one planet we all share. Nothing like taking the everyday around us, and turning it into pure Disney magic – true trash to treasure! Walt would be proud!”

**ABOUT THE CAST & CREATIVE**
From a helicopter to the open ocean, Niki Badua and Chase Peacock return for another love story of epic proportions – Ariel and Prince Eric! Joining them ‘Under The Sea’ is Atlanta and Playhouse favorite Deborah Bowman as Ursula – the most iconic villainess of all time! Returning to the Serenbe stage are India Tyree as Sebastian, Austin Tijerina as Scuttle, and Terrence Smith as Grimbsy. Rounding out the leading players are Derek Dixon as King Triton, Brian Jordan as Flotsam, Jordan Patrick as Jetsam, and Kenny Tran as Flounder. Chase Anderson, Brooke Bradley, Brady Dunn, Brittany Ellis, Arielle Geller, Timothy Harland, Kendra Johnson, Casey Shuler, and Madison Welch round out the aquatic ensemble.
Long time Playhouse collaborators Bubba Carr (choreography) and Chris Brent Davis (music direction) join Oliveti in bringing the timeless fairy tale to life. The creative team tasked with turning recycled materials to pure Disney Magic are costume designer Erik Teague and scenic designer Shannon Robert. Joel Coady (lighting design), Rob Brooksher (sound design), Adam Howarth (sound design), Lindsey Ewing (wig design), Jarrad Hogg (makeup design), and Alysha Burgwardt (makeup design) round out the creative team.

**INTERVIEWS**
Interviews with the Executive and Artistic Director and Staff are available upon request. Please email ryan@serenbeplayhouse.com.

**TICKETS**
Season & Single Tickets are on sale now. Ticket prices start at $30 – senior/student, and group discounts are available. Rain Insurance is available for all tickets. All may be purchased online at www.serenbeplayhouse.com, or by calling the box office (770-463-1110), open Tuesday through Sunday, 3pm-8pm.

**ABOUT SERENBE PLAYHOUSE**
Serenbe Playhouse is a professional theatre committed to producing site-specific performances and programs that connect art, nature and community. Serenbe Playhouse believes that theatre as an art form has the unique power to illuminate the human experience. In pursuit of that vision, we produce artistically rich site-specific performances and programming that reduce the barriers between artists and audiences by immersing patrons in an environment that amplifies the beauty of nature, and provides opportunities for engagement, conversation, and collaboration. We use theatre as an artistic educational tool for both artists and audiences. We are a pioneer in modeling Green Theatre Practices by producing plays with a commitment to social responsibility and environmental stewardship. Serenbe Playhouse was founded in 2009 under the executive and artistic direction of Brian Clowdus, an accomplished actor, educator, director and producer. Established under the umbrella of their parent organization, The Serenbe Institute for Art Culture & the Environment, a 501(c)3 non-profit organization, Serenbe Playhouse operates with the support of a diverse working board of directors and community volunteers.

Recipient, American Theatre Wing’s 2015 National Theatre Company Grant.

Named one of the 20 Top Regional Theatres in the Nation by Playbill, 2018.

*Serenbe Playhouse on the socials: Facebook, Twitter, Instagram, YouTube and Pinterest: all are accessible from www.serenbeplayhouse.com.*

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